



The Chelsea Apron

LA00531

MATERIALS REQUIRED

FABRIC

- 1 yard main fabric
- 1 yard contrasting fabric

NOTIONS

- Coordinating thread
- Fabric marking pencil
- Scissors
- Iron
- Ironing board
- Straight pins
- Measuring tape or ruler

INSTRUCTIONS

STEP 1 – Cut Fabric Pieces

- Place paper pattern pieces on double thickness (folded) fabric. See Figure 1 for layout guide.
- Cut fabric pieces as indicated on pattern. Do **not** cut at folds.
- Transfer all tailors marks from pattern to **right** side of fabric.

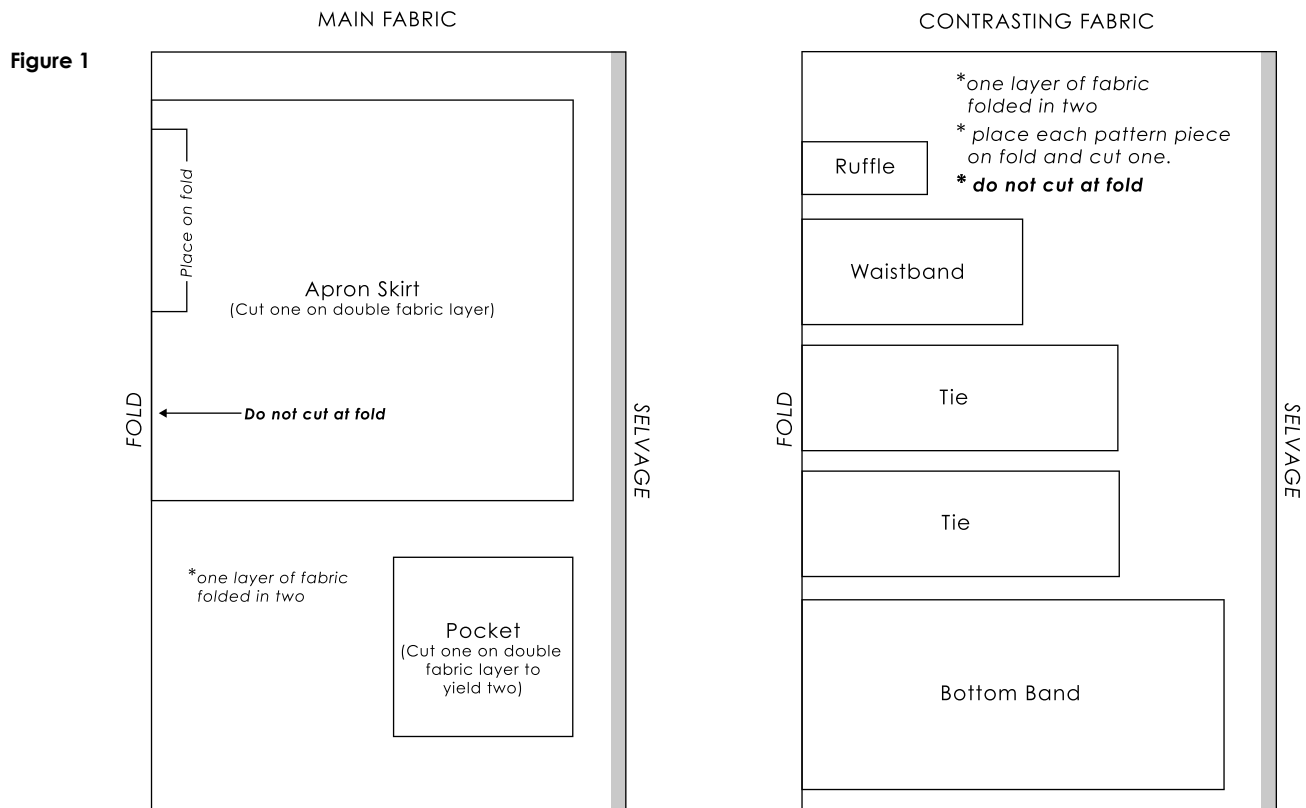
You will end up with the following pieces:

Main Fabric

- One 40" x 19" apron skirt
- Two 8 ½" x 8 ½" pocket pieces

Contrasting Fabric

- One 40" x 19" bottom skirt band
- One 21" x 5" waistband
- Two 30" x 5" ties
- One 12" x 2 ½" pocket ruffle

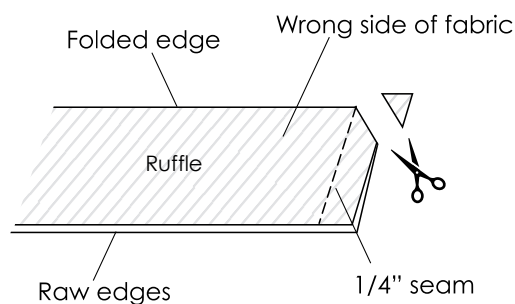


STEP 2 – Pocket Construction

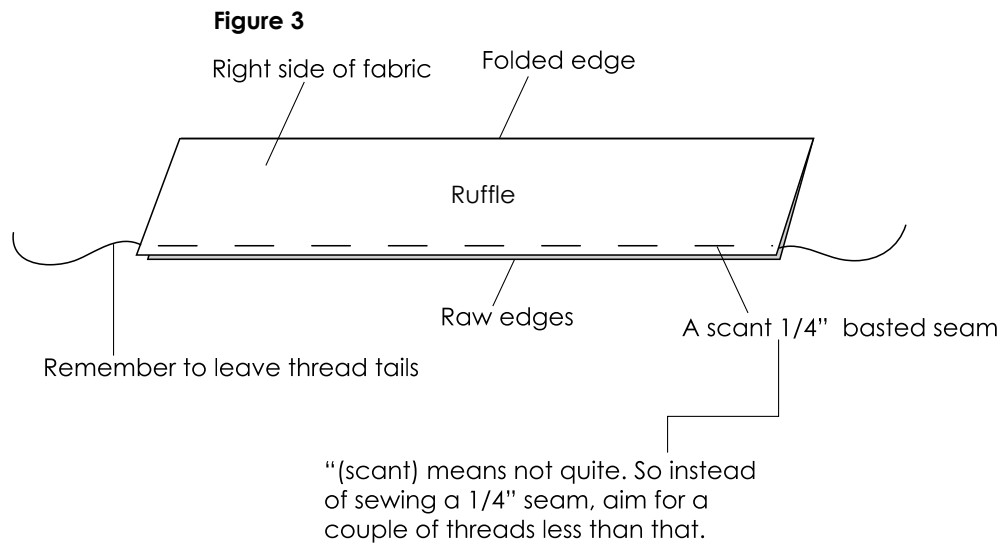
NOTE: All pocket seams are ¼"

- Find one pocket piece cut from the main fabric and the ruffle piece cut from the contrast fabric.
- Fold the ruffle piece in half lengthwise, **right** sides together. See Figure 2.
 - Stitch a ¼" seam across each end.
 - Clip corners at fold.
 - Turn to right side. Press.

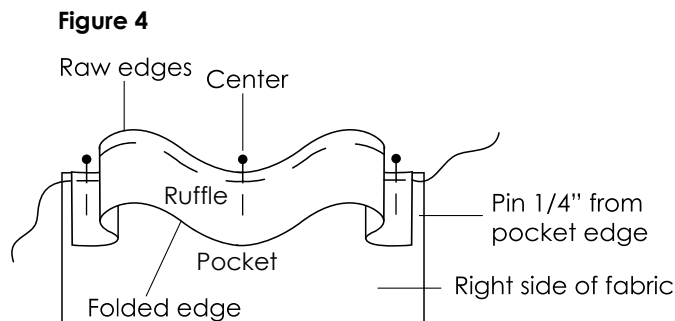
Figure 2



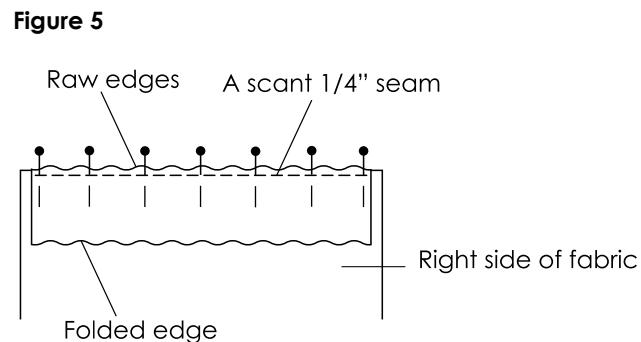
- C. Increase your stitch length to maximum and baste across long raw edge, a **scant** 1/4" from the edge of the folded ruffle piece (see Figure 3). Be sure to leave long tails of thread at each end for gathering.



- D. Pin the ruffle to the top edge (right side) of the front pocket piece, matching your center marks and lining up the edges of the ruffle 1/4" in from the edge of the pocket. See Figure 4.



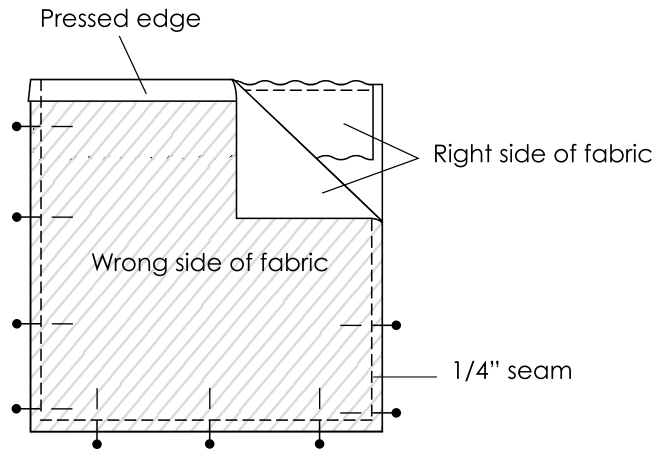
- E. Pull gently on your basting thread to gather the ruffle and evenly distribute between the pins. Pin in place. Stitch down with a scant (an almost) 1/4" seam and remove pins. See Figure 5.



- F. On the other pocket piece that does not have the ruffle sewn to it, press under 1/4" on the top edge.

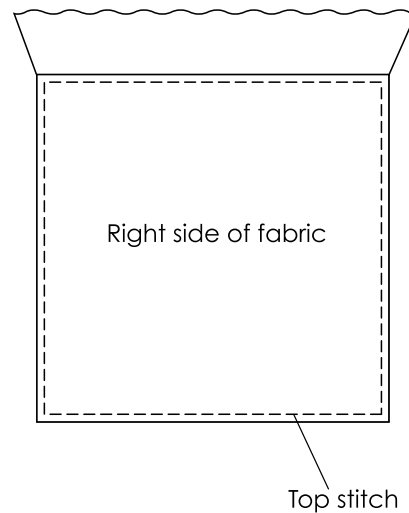
- G. Place this piece on top of the front pocket piece, **right** sides together. Be sure the ruffle is facing down between the two layers. Pin the sides and bottom of the pocket, being careful to keep the sides of the ruffle well in from the stitch line. You do not want to catch the edge of the ruffle in your stitching. Stitch $\frac{1}{4}$ " seam on each side and bottom edge. See Figure 6.

Figure 6



- H. Turn pocket right side out, flipping out the ruffle and folding in the pressed down top edge. Press again.
- I. Topstitch around all four sides of pocket. This will close and complete your pocket. See Figure 7.

Figure 7



- J. On Apron skirt (main fabric) pin pocket into place by matching the corners of the pocket (not including the ruffle) to the tailors marks. Pin in place.
- K. Stitch pocket to apron skirt by stitching along existing topstitching on sides and bottom of pocket.

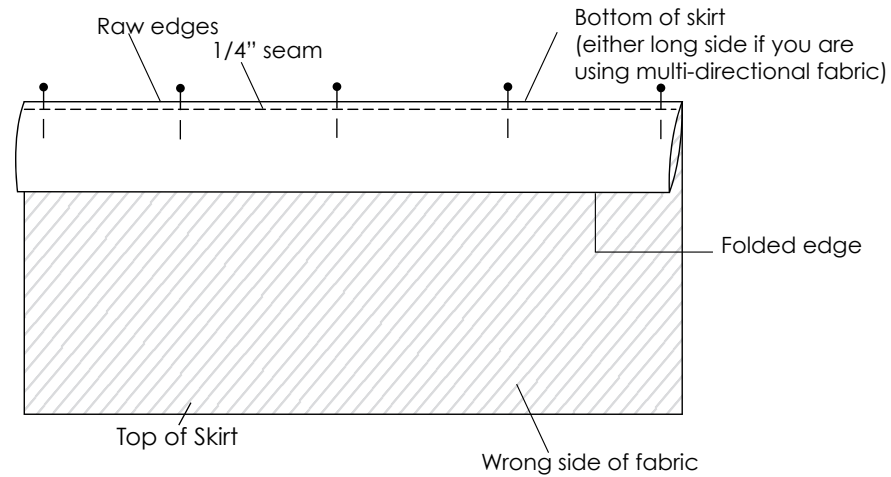
STEP 3 – Attach Bottom Contrast Band

* The contrast bottom band will be sewn to the apron skirt using a french seam.

- A. With **wrong** sides together, fold and press contrast band in half lengthwise.

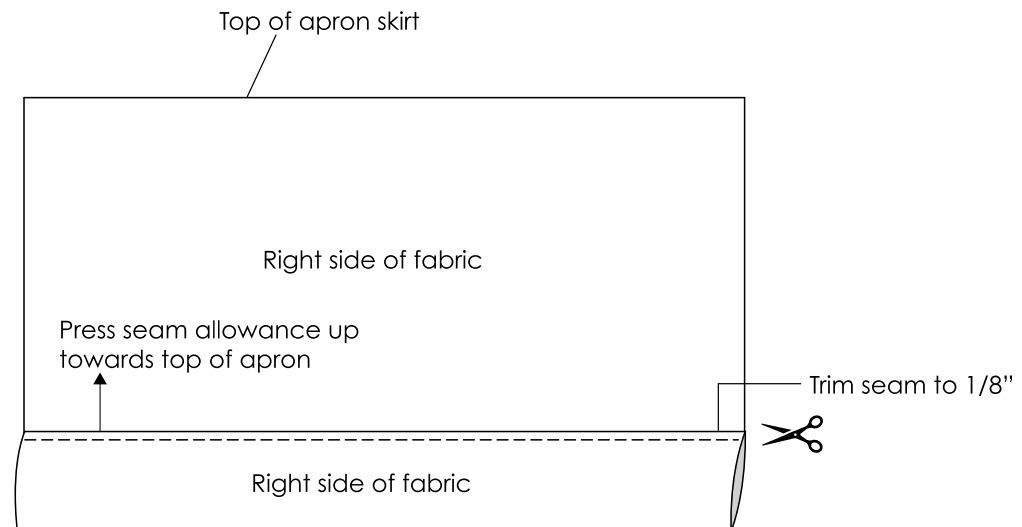
- B. Pin folded contrast band to **wrong** side of bottom of apron skirt. Match raw edges to raw edge of skirt bottom. Stitch a $\frac{1}{4}$ " seam. See Figure 8.

Figure 8



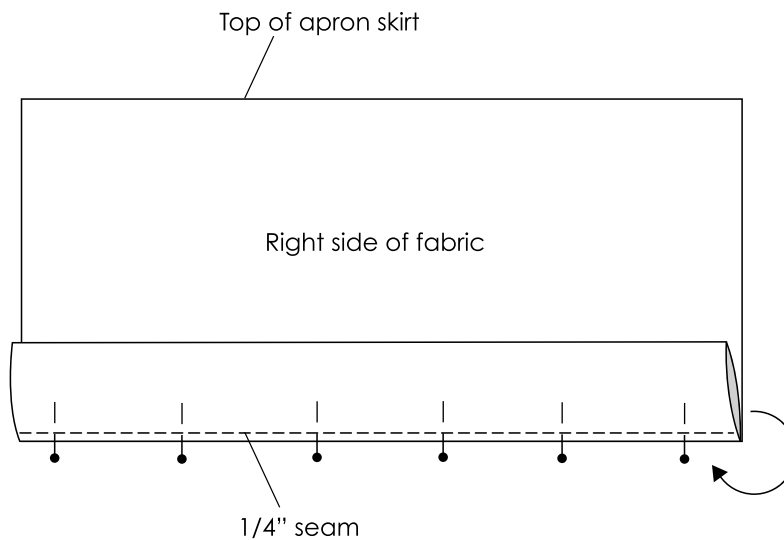
- C. Trim seam allowance to $\frac{1}{8}$ " and press allowances up towards the apron skirt. See Figure 9.

Figure 9



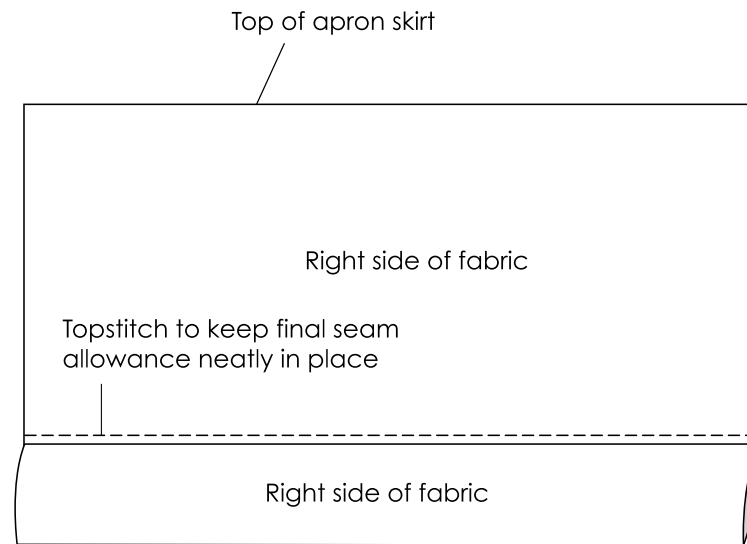
- D. Fold the contrasting band up onto the front of the apron skirt and pin along folded edge. Stitch another $\frac{1}{4}$ " seam. See Figure 10.

Figure 10



- E. Now fold the band back down with the seam allowance up towards the apron skirt and press.
- F. Topstitch along bottom of apron skirt. See Figure 11.

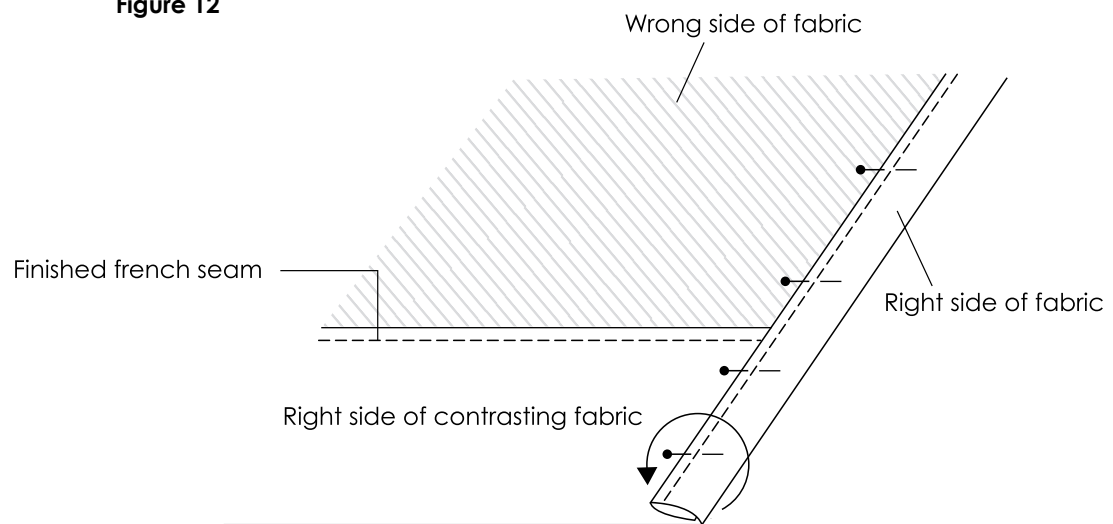
Figure 11



STEP 4 – Finish Sides of Apron Skirt

- A. On each side, press under $\frac{1}{4}$ " and then turn under again another $\frac{1}{4}$ ", creating a finished edge. Pin and stitch each edge. See Figure 12.

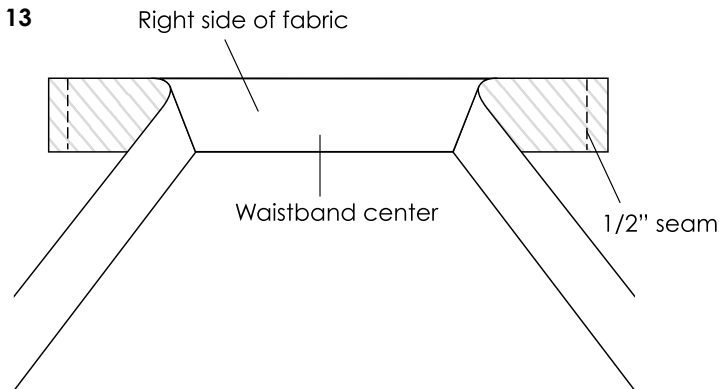
Figure 12



STEP 5 – Waistband and Ties

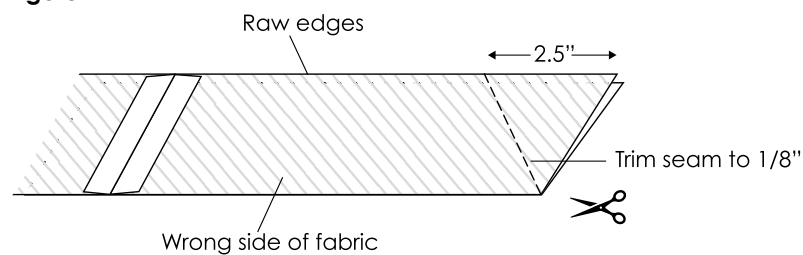
- A. Locate your waistband piece and the two tie pieces. With **right** sides together, stitch one tie to each end of the waistband with a $\frac{1}{2}$ " seam. Press seams open. See Figure 13.

Figure 13



- B. Fold the entire waistband/ties piece in half lengthwise, **right** sides together. On the ends of each of the ties, measure in $2\frac{1}{2}$ " from the end and make a mark, then draw a diagonal line from your mark to the folded corner.
- C. Stitch along this line on each tie end, then trim seam and turn right side out and press. See Figure 14.

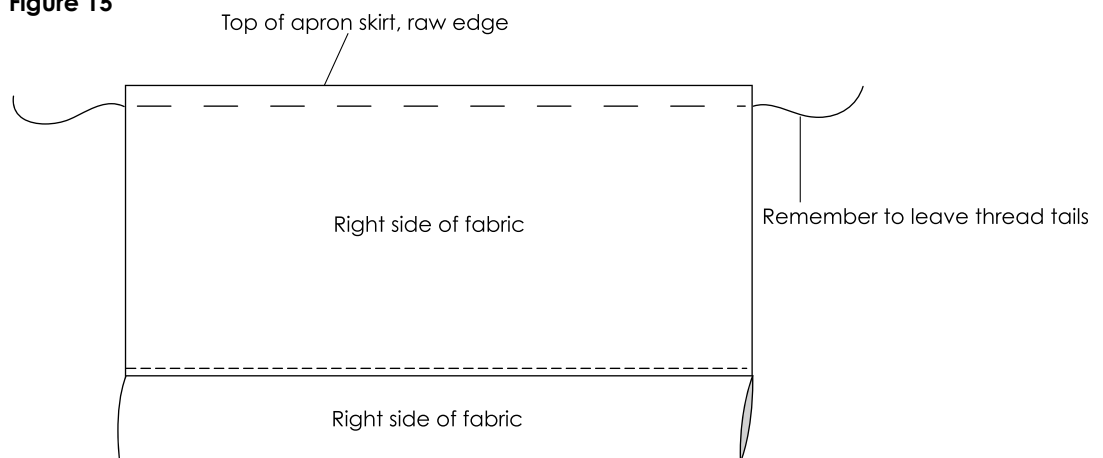
Figure 14



STEP 6 – Gather Apron Skirt and Attach to Waistband

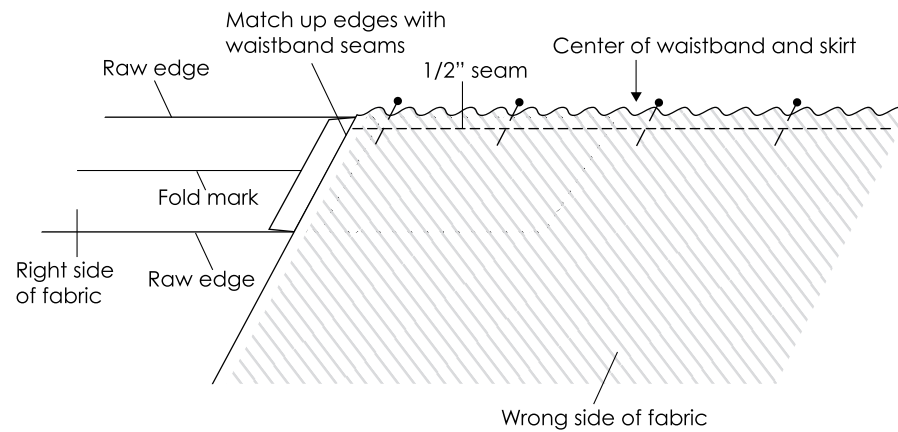
- A. Increase the stitch length on your machine to maximum and baste stitch along the top unfinished edge of the apron skirt. Be sure to leave thread tails for gathering. See Figure 15.

Figure 15



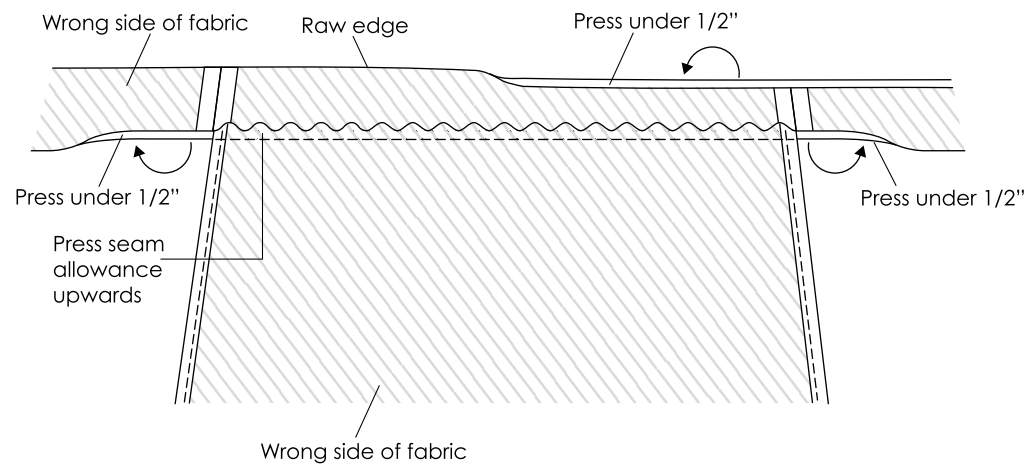
- B. In a similar fashion to how you gathered the ruffle for the top of the pocket, pin the apron skirt to one raw edge of the waistband (**right** sides together). Match the center marks and match the side seams of the apron to the side seams of the waistband. Pull on the basting stitch tails to gather the skirt to fit the waistband. Pin in place and then stitch with a $\frac{1}{2}$ " seam. See Figure 16.

Figure 16



- C. Flip up waistband and press seam allowance up into it. See Figure 17.

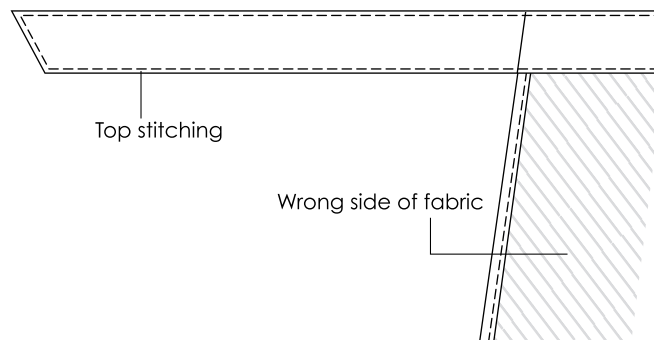
Figure 17



- D. Press under $\frac{1}{2}$ " on remaining unfinished edges of waistband and ties. See Figure 17.

- E. Fold over waistband, pin, and topstitch all four edges. See Figure 18.

Figure 18



Your apron is now complete, enjoy!



Contrasting
Fabric

Place on fold

Chelsea Apron
Ruffle

(Cut one from double layer
contrasting fabric)

Do not cut fold

Place on fold

Chelsea Apron
Bottom Band

(Cut one from double layer contrasting fabric)

Do not cut fold

Place on fold

Chelsea Apron
Tie

(Cut one from double layer contrasting fabric)

Do not cut fold

Place on fold

Chelsea Apron
Tie

(Cut one from double layer contrasting fabric)

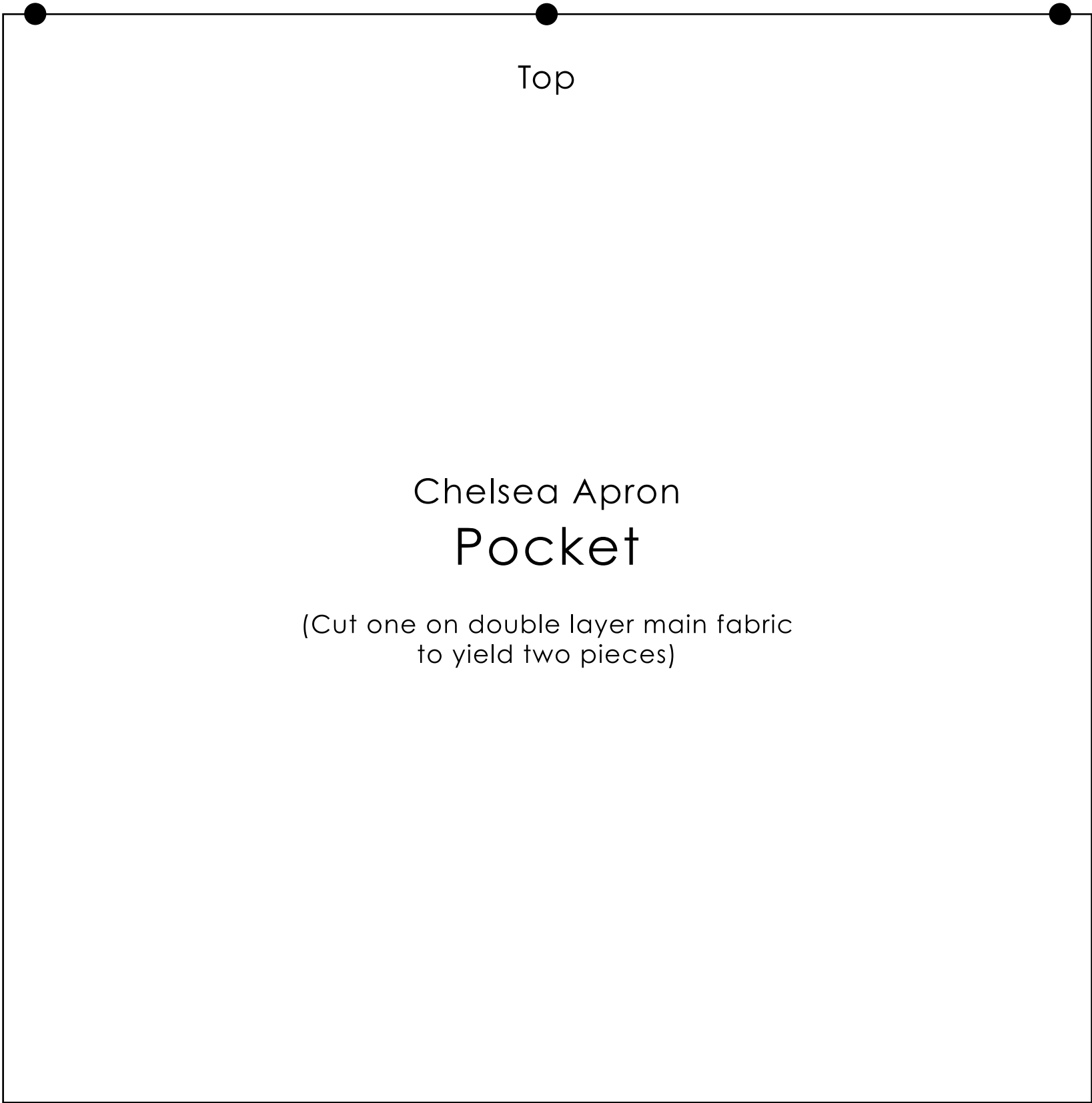
Do not cut fold

Place on fold

Chelsea Apron
Waistband

(Cut one from double layer contrasting fabric)

Do not cut fold



Main Fabric

